

Address	Style/Year	Status
100 Lee	Traditional Ranch (c. 1947)	Contributing
101 Lee	Altered (Minimal Traditional) (c. 1940)	Contributing
103 Lee	Minimal Traditional (1949)	Contributing
104 Lee	Colonial Revival (c. 1945)	Contributing
107 Lee	N/A (2006)	Non-Contributing
110 Lee	N/A (2006)	Non-Contributing
111 Lee	N/A (1989)	Non-Contributing
115 Lee	Neoclassical Revival (c. 1936)	Contributing
119 Lee	Colonial Revival (c. 1935)	Contributing
120 Lee	Colonial Revival (c. 1936)	Contributing
125 Lee	Altered (Minimal Traditional) (c. 1945)	Contributing
126 Lee	Altered (French Provincial/Eclectic (1935)	Contributing
127 Lee	Vacant	Non-Contributing
200 Lee	Tudor Revival (c. 1935)	Contributing
201 Lee	Colonial Revival (c. 1940)	Contributing
206 Lee	Colonial Revival (c. 1937)	Contributing
207 Lee	Colonial Revival (c. 1936)	Contributing
210 Lee	Colonial Revival (c. 1938)	Contributing
211 Lee	Altered (Vernacular) (c. 1937)	Contributing
215 Lee	Colonial Revival (c. 1935)	Contributing
300 Lee	Architect Designed (c. 1936)	Contributing
301 Lee	Colonial Revival (c. 1936)	Contributing
306 Lee	N/A (c. 1936)	Non-Contributing
307 Lee	Altered (Folk) (c. 1937)	Contributing
310 Lee	Colonial Revival (c. 1938)	Contributing
311 Lee	Traditional Ranch (1951)	Contributing
314 Lee	Vernacular (c. 1938)	Contributing
802 Park Place	Traditional Ranch (1951)	Contributing
900 Park Place	Colonial Revival (c. 1938)	Contributing
904 Park Place	N/A (N/A)	Non-Contributing
906 Park Place	N/A (N/A)	Non-Contributing
1002 Park Place	Colonial Revival (c. 1930)	Contributing
1006 Park Place	Craftsman (c. 1916)	Contributing
1008 Park Place	Minimal Ranch (1. 1947)	Contributing
1102 Park Place	Altered (Folk Victorian) (c. 1891)	Contributing
1111 Park Place	Altered (Tudor) (1938)	Contributing
100 Pershing	Vacant	Non-Contributing
101 Pershing	Folk Victorian (c. 1899)	Contributing
104 Pershing	Minimal Traditional (Tudor Influence) (c. 1930)	Contributing
107 Pershing	Tudor Revival (c. 1930)	Contributing
110 Pershing	Altered (Colonial Revival) (c. 1939)	Contributing
111-113 Pershing	Vacant	Non-Contributing
112 Pershing	Folk Victorian (c. 1945)	Contributing
117 Pershing	Colonial Revival (c. 1933)	Contributing
118 Pershing	Altered (c. 1949)	Non-Contributing
121 Pershing	Minimal Traditional (c. 1940)	Contributing
125 Pershing	Massed Ranch (1959)	Contributing
200 Pershing	Monterey (c. 1941)	Contributing
201 Pershing	Altered (Unk.)	Non-Contributing
204 Pershing	Altered (Minimal Traditional) (c. 1939)	Contributing
205 Pershing	Colonial Revival (c. 1939)	Contributing
208 Pershing	Altered (Minimal Traditional) (c. 1940)	Non-Contributing
210 Pershing	Altered (Minimal Traditional) (c. 1938)	Contributing

Address	Style/Year	Status
211 Pershing	Tudor Revival (c. 1939)	Contributing
213 Pershing	Massed Ranch (c. 1947)	Contributing
214 Pershing	Minimal Traditional (c. 1940)	Contributing
218 Pershing	Vacant	Non-Contributing
300 Pershing	Unk. (c. 1939)	Contributing
301 Pershing	Unk. (c. 1935)	Contributing
305 Pershing	Minimal Traditional (c. 1940)	Contributing
308 Pershing	Vernacular (c. 1936)	Contributing
309 Pershing	Traditional Ranch (c. 1950)	Contributing
313 Pershing	Colonial Revival (c. 1940)	Contributing
314 Pershing	Neoclassical Revival (c. 1935)	Contributing
316 Pershing	N/A (c. 2005)	Non-Contributing
317 Pershing	Colonial Revival (c. 1938/c. 1945)	Contributing
200 Suffolk	N/A (c. 1960)	Contributing
201 Suffolk	Colonial Revival (c. 1932)	Contributing
202 Suffolk	Unk. (c. 1958)	Contributing
203 Suffolk	Colonial Revival (c. 1935)	Contributing
204 Suffolk	Altered (Minimal Traditional) (c. 1940)	Contributing
207 Suffolk	Colonial Revival (c. 1935)	Contributing
208 Suffolk	Colonial Revival (c. 1938)	Contributing
211 Suffolk	Colonial Revival (c. 1935)	Contributing
212 Suffolk	Altered (Minimal Traditional) (c. 1938)	Contributing
215 Suffolk	Minimal Traditional (c. 1938)	Contributing
216 Suffolk	Colonial Revival (c. 1941)	Contributing
300 Suffolk	Altered (c. 1936)	Contributing
301 Suffolk	Colonial Revival (c. 1940)	Contributing
306 Suffolk	Colonial Revival (c. 1939)	Contributing
307 Suffolk	Altered (Unknown) (c. 1935)	Contributing
310 Suffolk	Altered (Minimal Traditional) (c. 1939)	Contributing
311 Suffolk	Colonial Revival (c. 1950)	Contributing
315 Suffolk	Vernacular (c. 1917)	Contributing
316 Suffolk	Traditional Ranch (1955)	Contributing
200 Timber	Minimal Ranch (c.1950)	Contributing
201 Timber	Minimal Ranch (c.1950)	Contributing
202 Timber	Populist Modern (c. 1949)	Contributing
203 Timber	Altered (Unknown) (c. 1958)	Non-Contributing
204 Timber	N/A (2000)	Non-Contributing
205 Timber	Vernacular (c. 1917)	Contributing
208 Timber	Craftsman (c. 1918)	Contributing
210 Timber	N/A (2005)	Non-Contributing
300 Timber	Traditional Ranch (c. 1947)	Contributing
301 Timber	N/A (2008)	Non-Contributing
302 Timber	Vernacular (c. 1930)	Contributing
304 Timber	Altered (Minimal Ranch) (c. 1955)	Contributing
305 Timber	Populist Modern (c. 1952)	Contributing
306 Timber	Altered (Traditional Ranch) (c. 1955)	Contributing
307 Timber	Populist Modern (c. 1956)	Contributing
309 Timber	Traditional Ranch (c. 1955)	Contributing
Timber	Vacant	Non-Contributing